

Joan Kane was named one of the **2011 People of the Year in Indie Theatre** by nytheatre.com

Selected Directing Credits

<i>I Know What Boys Want</i> by Penny Jackson (Off Broadway)	Theatre Row
<i>Play Nice!</i> by Robin Rice Lichtig (Off Broadway)	59e59 Theaters
<i>Six Characters in Search of an Author</i>	NSK in Oslo, Norway
<i>Pizza Man</i> by Darlene Craviotto	The Bridge Theater
<i>Aliens with Extraordinary Skills</i> by Saviana Stanescu	Theater 54
<i>More</i> by Maria Tryti Vennerod	Theater for the New City
<i>Hecuba</i> by Euripides, translated by Timberlake Wertenbaker	Theater for the New City
<i>Brownstone Breakdown</i> by Carol Berman	Theater for the New City
<i>100 Saints You Should Know</i> by Kate Fodor	Urban Stages
<i>Oiche Shamhna</i> by Mila Golubov, Rebecca Poulson & Elizabeth Woodbury	Irish Arts Center
<i>Mooney's Kid Don't Cry</i> by Tennessee Williams	Ensemble Studio Theater
<i>Home Free</i> by Lanford Wilson	Ensemble Studio Theater
<i>Snowangle</i> by Lewis John Carlino	Ensemble Studio Theater
<i>I Know What Boys Want</i> by Penny Jackson	Workshop Theater
<i>Professional Misconduct</i> by Carol Berman	Workshop Theater
<i>The Resistible Rise of Fatlinda Paloka</i> by Anne Giordano	Producer's Club
<i>Dating & Divorce</i> by Elza Zagreda (solo performer)	Stage Left Studio
<i>The Trial of Mary Reade</i> by Joan Kane (mixed media & puppets)	The Sackett Group
<i>The Awakening</i> by Kate Chopin, Adapted by Gayle Stahlhuth	East Lynne Theater, NJ
<i>A Haiku Moon</i> by Jeanine Hamilton (solo performer)	Lincoln Center Library
<i>The House of Nancy Dunn (Musical)</i> by Steve Weisberg	Common Basis NYC

Festivals

<i>The Telegram</i> in the 2015 United Solo Festival	Theatre Row
<i>Louise in Charlestown</i> in the 2015 United Solo Festival	Theatre Row
<i>Kafka's Belinda</i> in the 2015 Prague Fringe Festival	Museum of Alchemists
<i>what do you mean</i> in the 2014 Edinburgh Festival Fringe	Spotlights at Merchants Hall
<i>what do you mean</i> in the 2014 East to Edinburgh Festival	59e59 Theaters
<i>Metamorphosis</i> in the 2014 Prague Fringe Festival	Kavarna 3+1
<i>Safe</i> by Penny Jackson in the 2013 Edinburgh Festival Fringe	the Space at the Mile
<i>Safe</i> by Penny Jackson in the 2013 East to Edinburgh Festival	59e59 Theaters
<i>what do you mean</i> in the 2013 Planet Connections Festivity	Gene Frankel Theater
<i>Love Stniks</i> by Kate Rader in the 2013 Midtown Festival	Dorothy Strelsin Theatre
<i>Safe</i> by Penny Jackson in the 2012 Planet Connections Festivity 1	Bleecker St Theater
<i>Hamlet Bound & Unbound</i> by Andrew Rothkin in the 2012 Midtown Festival	June Havoc Theater
<i>The God Particle</i> by Christina Gorman in the 2011 Planet Connections Festivity	Robert Moss Theatre
<i>I-Pod</i> by Natalie Menna in the 2010 Midtown International Festival	Jewelbox Theater
<i>The Perfect Older Woman</i> by Bridgette Bouche in the Samuel French Festival	American Theater of Actors
<i>Before the Door</i> by Lanny Meyers in the Samuel French Festival	American Theater of Actors
<i>PFF</i> by Andrew Rothkin in the Horror Short Play & Musical Festival	The Players Theatre
<i>WASPs</i> by Zanne Hall	Pulse Theatre Ensemble

KaneJoan@aol.com
www.EgoActus.com

Joan Kane

646 246 4134
212 692 9107

Staged Readings

Atlantis Unearthed by Cecilia Copeland in the Planet Connections Festivity
Committed by Natalie Menna in the Planet Connections Festivity
Emerald Girl by Penny Jackson in the Planet Connections Festivity
All Alices by Penny Jackson
Frontier by Robin Rice Lichtig in the Planet Connections Festivity 1
National Test by Maria Tryti Vennerod
Dipstick by Edla Frankau Cusick
How Hilary Fell In Love by James Armstrong
1 Award for Best Director of a Staged Reading

Paradise Factory
Paradise Factory
Paradise Factory
Lark Play Development Center
Robert Moss Theatre
Scandinavian American Theater
Actor's Studio
Abingdon Theatre Co.

Education

2010 SDC Observership
Ensemble Studio Theatre - Directing: Curt Dempster
La MaMa International Symposium for Directors 2004, 06, 08, Spoleto, Italy
La MaMa International Symposium for Playwrights 2015, Spoleto, Italy
O'Neill Puppetry Conference - Marionettes: Philip Huber and Jim Rose
Neighborhood Playhouse - Acting: Sanford Meisner, Phil Gushie, Bill Esper
The New School for Drama - MFA in Directing: Jim Simpson, Casey Biggs, Dorothy Lyman, Austin Pendelton
Bank Street College - Masters of Science in Museum Education
Fordham University - Bachelor of Arts in American History
High School of Performing Arts - Drama Major

Memberships

Society of Stage Directors and Choreographers
Dramatists Guild
League of Professional Theatre Women
New York Madness