

Joan Kane was named one of the **2011 People of the Year in Indie Theatre** by nytheatre.com

## Directing Experience

<b>Play Nice!</b> by Robin Rice Lichtig (Off Broadway)	59e59 StreetTheaters
<b>Pizza Man</b> by Darlene Craviotto	The Bridge Theater
<b>Aliens with Extraordinary Skills</b> by Saviana Stanesco	Theater 54
<b>The Resistible Rise of Fatlinda Paloka</b> by Anne Giordano	Producer's Club
<b>Brownstone Breakdown</b> by Carol Berman	Theater for the New City
<b>Hecuba</b> by Euripides, translated by Timberlake Wertenbaker	Theater for the New City
<b>Professional Misconduct</b> by Carol Berman	Workshop Theater
<b>Mooney's Kid Don't Cry</b> by Tennessee Williams	Ensemble Studio Theater
<b>Home Free</b> by Lanford Wilson	Ensemble Studio Theater
<b>Snowangle</b> by Lewis, John Carlino	Ensemble Studio Theater
<b>The Trial of Mary Reade</b> by Joan Kane (mixed media & puppets)	The Sackett Group
<b>The Awakening</b> by Kate Chopin, Adapted by Gayle Stahlhuth	East Lynne Theater, NJ
<b>A Haiku Moon</b> by Jeanine Hamilton (solo performer)	Lincoln Center Library
<b>The House of Nancy Dunn (Musical)</b> by Steve Weisberg	Common Basis NYC

## Festivals

<b>Safe</b> by Penny Jackson will open in the 2012 Planet Connections Festivity	Bleecker St Theater
<b>The God Particle</b> by Christina Gorman in the Planet Connections Festivity *	Robert Moss Theatre
<b>I-Pod</b> by Natalie Menna in the Midtown International Festival**	Jewelbox Theater
<b>Hiroshi - Me, Me, Me</b> by Natalie Menna in the Strawberry Festival ***	St. Clements & Hudson Guild
<b>The Perfect Older Woman</b> by Bridgette Bouche in the Samuel French Festival	American Theater of Actors
<b>Before the Door</b> by Lanny Meyers in the Samuel French Festival	American Theater of Actors
<b>WASPs</b> by Zanne Hall	Pulse Theatre Ensemble

\* Award for Best Set Design & Costume Design, Nominated for Best One Act, and Best Script

\*\* Award for Best Actress in a Short Subject

\*\*\* Nomination for Best Actress, the show went to the festival finals

## Staged Readings

<b>All Alices</b> by Penny Jackson	Lark Play Development Center
<b>Frontier</b> by Robin Rice Lichtig in the Planet Connections Festivity ****	Robert Moss Theatre
<b>National Test</b> by Maria Tryti Vennerod	Scandinavian American Theater
<b>Dipstick</b> by Edla Frankau Cusick	Actor's Studio
<b>The Empress of Sex</b> by Duncan Pflaster	The Lambs Club
<b>How Hilary Fell In Love</b> by James Armstrong	Abingdon Theatre Co.

## Education

*The New School for Drama* - MFA in Directing: Jim Simpson, Casey Biggs, Dorothy Lyman, Austin Pendelton

*2010 SDC Observership*

*Ensemble Studio Theatre* - Directing: Curt Dempster

*La MaMa International Symposium for Directors* 2004, 06, 08, Spoletto Italy

*O'Neill Puppetry Conference* - Marionettes: Philip Huber and Jim Rose

*Neighborhood Playhouse* - Acting: Sanford Meisner, Phil Gushie, Bill Esper

*Bank Street College* - Masters of Science in Museum Education

*Fordham University* - Bachelor of Arts in American History

*High School of Performing Arts* - Drama Major

**Memberships** - Stage Directors and Choreographers Society and The Dramatists Guild